

What is Involved in ID?

✤ It is a process:

- a goal-directed problem solving activity informed by intended use, target domain, materials, cost, and feasibility.
- a creative activity.
- a decision-making activity to balance trade-offs.
- ✤ 4 approaches:
 - user-centered design,
 - activity-centered design,
 - systems design,
 - and genius design.

Importance of involving users

* Expectation management:

- Realistic expectations.
- No surprises, no disappointments.
- Timely training.

Ownership:

- Make the users active stakeholders.
- More likely to forgive or accept problems.
- Can make a big difference to acceptance and success of product.

Degrees of user involvement

Member of the design team:

- Full time: constant input, but lose touch with users.
- **Part time**: partial input, and very stressful.
- Short term: inconsistent across project life.
- Long term: consistent, but lose touch with users.
- * Newsletters and other broadcasting devices:
 - Reach wider selection of users.
 - Need communication both ways.
- ***** User involvement after product is released.
- Combination of these approaches.

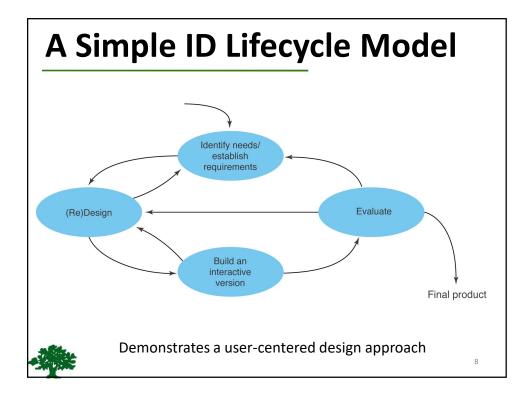
What is a User-Centered Approach?

User-centered approach is based on:

- Early focus on users and tasks:
 - Who the users will be.
 - Studying cognitive, behavioural & attitudinal characteristics.
- Empirical measurement: users' reactions and performance to scenarios, manuals, simulations & prototypes are observed, recorded and analysed.
- Iterative design: when problems are found in user testing, fix them and carry out more tests.

4 Basic Activities in ID

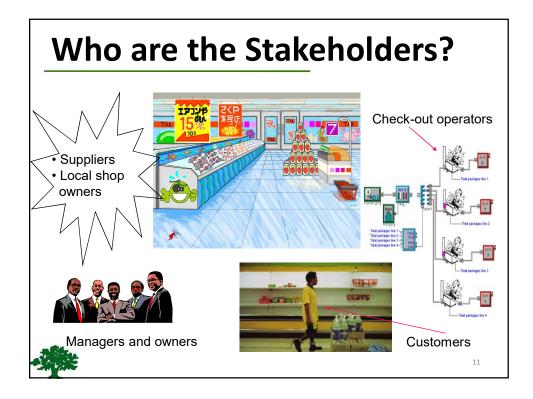
- Establishing requirements.
- Designing alternatives.
- Prototyping.
- Evaluating.

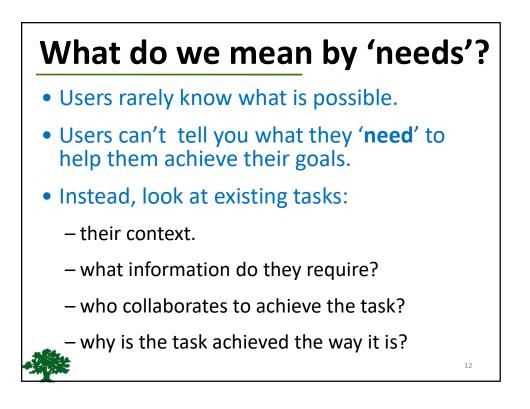


Some Practical Issues

- Who are the users?
- What do we mean by 'needs'?
- ✤ How to generate alternatives.
- How to choose among alternatives.







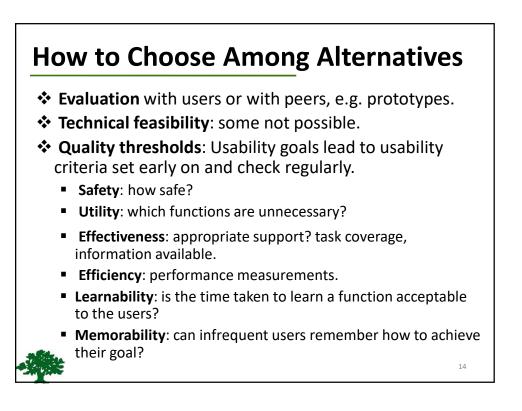
How to Generate Alternatives

Humans stick to what they know works.

- But considering alternatives is important to 'break out of the box'.
- Designers are trained to consider alternatives, software people generally are not.

How do you generate alternatives?

- **Creativity**: research and synthesis (تأليف).
- Inspiration: look at similar products or look at very different products. (is it legal?)





Summary

- Four basic activities in the design process:
 - 1. Establishing requirements.
 - 2. Designing alternatives.
 - 3. Prototyping.
 - 4. Evaluating.
- User-centered design rests on three principles:
 - 1. Early focus on users and tasks.
 - **2. Empirical measurement** using quantifiable & measurable usability criteria.
 - 3. Iterative design.