

### What is Involved in ID?

### ✤ It is a process:

- a goal-directed problem solving activity informed by intended use, target domain, materials, cost, and feasibility.
- a creative activity.
- a decision-making activity to balance trade-offs.
- ✤ 4 approaches:
  - user-centered design,
  - activity-centered design,
  - systems design,
  - and genius design.

### **Importance of involving users**

#### \* Expectation management:

- Realistic expectations.
- No surprises, no disappointments.
- Timely training.

### Ownership:

- Make the users active stakeholders.
- More likely to forgive or accept problems.
- Can make a big difference to acceptance and success of product.

# **Degrees of user involvement**

Member of the design team:

- Full time: constant input, but lose touch with users.
- **Part time**: partial input, and very stressful.
- Short term: inconsistent across project life.
- Long term: consistent, but lose touch with users.
- \* Newsletters and other broadcasting devices:
  - Reach wider selection of users.
  - Need communication both ways.
- **\*** User involvement after product is released.
- Combination of these approaches.

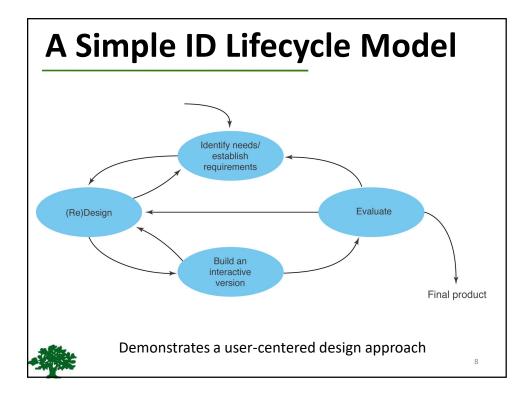
### What is a User-Centered Approach?

User-centered approach is based on:

- Early focus on users and tasks:
  - Who the users will be.
  - Studying cognitive, behavioural & attitudinal characteristics.
- Empirical measurement: users' reactions and performance to scenarios, manuals, simulations & prototypes are observed, recorded and analysed.
- Iterative design: when problems are found in user testing, fix them and carry out more tests.

# **4 Basic Activities in ID**

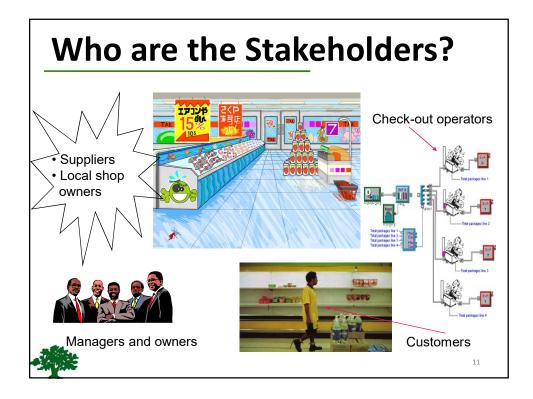
- Establishing requirements.
- Designing alternatives.
- Prototyping.
- Evaluating.

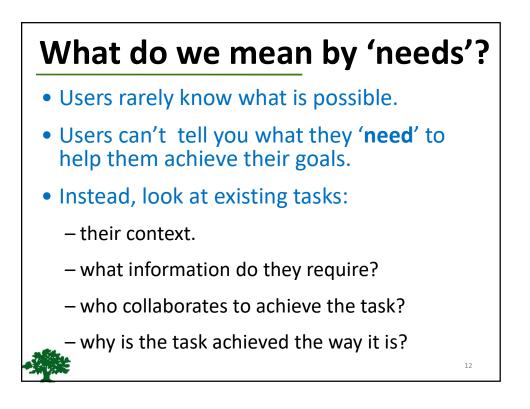


### **Some Practical Issues**

- Who are the users?
- What do we mean by 'needs'?
- ✤ How to generate alternatives.
- How to choose among alternatives.







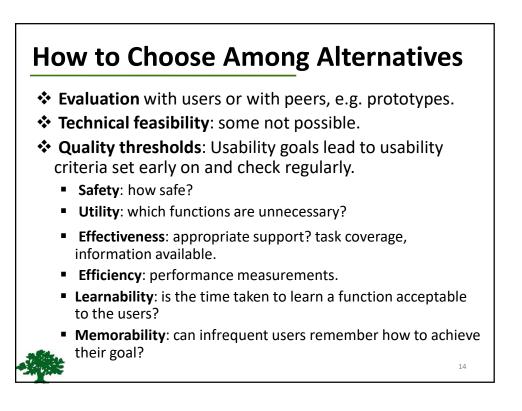
# **How to Generate Alternatives**

Humans stick to what they know works.

- But considering alternatives is important to 'break out of the box'.
- Designers are trained to consider alternatives, software people generally are not.

How do you generate alternatives?

- **Creativity**: research and synthesis (تأليف).
- Inspiration: look at similar products or look at very different products. (is it legal?)





# Summary

- Four basic activities in the design process:
  - 1. Establishing requirements.
  - 2. Designing alternatives.
  - 3. Prototyping.
  - 4. Evaluating.
- User-centered design rests on three principles:
  - 1. Early focus on users and tasks.
  - **2. Empirical measurement** using quantifiable & measurable usability criteria.
  - 3. Iterative design.